



DAKOTA PLAYERS



TOURING CHILDREN'S THEATRE



Touring Children's Theatre

- Takes Educational Programs to Communities Large and Small for week-long residencies
- Strengthening Communities Through Theatre Education Across South Dakota

TOURING NOW!



Dakota  **Players**



A certain man had a donkey, which had carried the corn-sacks to the mill untiringly for many a long year. But the donkey's strength was going and the man thought it best that his old friend Donkey retire...

RETIRE?! Not THIS Donkey! He's still got a lot of livin' to do! Donkey packs up his retirement gift, a Golden Harmonica, and sets out to Bremen Town to become a street musician.

On the road Donkey meets up with a dog, a cat, and the most rock a' doodlin' of roosters. Each of his new pals fears that their end is near, until Donkey convinces them to join him on the road. Together they become The Bremen Town Band.

Join the Band as they journey toward Bremen Town, discovering that life can be full of thrills and surprises. Living each moment to its fullest, you never know what tomorrow will bring.

Show length: approximately 40 minutes

ROLES TO FILL!

JOE HOUND

FOREST
CREATURES

FARM
ANIMALS

RAY ROOSTER

MICE

ROBBER
STUDENTS

CAT
PARADISE
BUTTERFLIES



HOW TO THEATRE!



1

AUDITIONS

To help directors cast the show

2

REAHEARSALS

To teach students theatre foundations and the show

3

SET & LIGHTS

The background for the performance & lights so actors can be seen

4

COSTUMES

Clothing that helps bring the character to life

5

PERFORMANCE

The best day ever!

AUDITIONS

1

AUDITIONS

To help directors cast the show

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Auditions are a way for directors to see all the students and determine where they best fit in the process.

Directors are looking for

- people to play the roles/characters in the show (cast members)
- people to help with rehearsals, learn and work lighting and/or sound systems (Up to 4 Assistan Directors)
- people who want to have fun working together
- people who want to learn & try new things

AUDITIONS ARE FUN AND EASY!

- Form a semi circle
- Say your name and age loud and proud
- Add an emotion while saying name and age (directors choice of emotion)
- Laugh together
- Repeat some lines & movement from the show (taught by directors)
- Celebrate each other's talents
- That's It...Seriously.

AUDITION LINES

1

AUDITION LINES

To help directors cast the show

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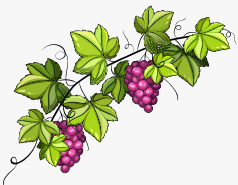


- "I'm getting old, not going crazy!"
- "I'm dying! I'm dying! Woah is me...I am dying!"
- "I flimmed and I flammed and cur splashed right into the tub."
- "Professor! Feng just called me a Teacher's Pet Rock!"

Three Line Reading

- "Look at the slick digs!"
- "What should we do now?"
- "Is there anyone home?"

THE GRAPEVINE



AUDITION MOVEMENT

To help directors cast the show

rt grapevine=step out rt/lf cross behind/step out rt/lf together; lf grapevine=step out lf/rt cross behind/step out lf/rt together

REHEARSALS



2

REAHEARSALS

To teach students theatre foundations and the show

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Just like anything, it takes time to learn things. Putting on a show takes people working together. Rehearsals are very important.

- The directors are on stage with you at all times.
 - Rehearsals & Performance
- We rehearse for approximately 4 hours a day (not everyone for the entire time at the beginning)
- We need you here for the rehearsals you are called for
- We want everyone to feel prepared for the performance
- We work hard AND like to have FUN!

SET & LIGHTS

The directors travel with everything needed for a really great experience!

**DAKOTA
PLAYERS**

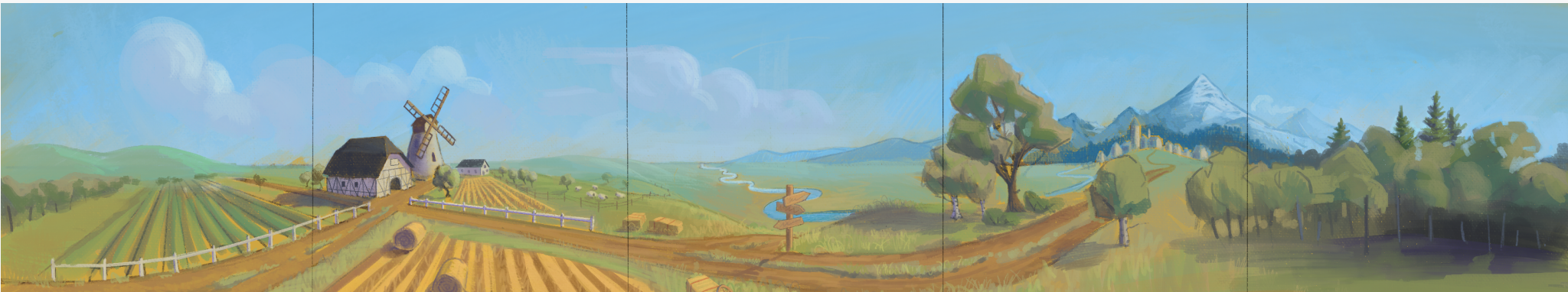


- The set helps to create the setting of the story.
- The lights create a dramatic effect and shine light on the actors

3

SET & LIGHTS

The background for the performance & lights so actors can be seen



COSTUMES

One of the best elements to shows are the costumes!

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PLAYERS**



- Costumes help to bring the characters to life.
- They are designed for actors of all shapes and sizes and ages!
- They are colorful, fun and really help to tell the story.

4

COSTUMES

Clothing that helps bring the character to life



PERFORMANCE

EASY PEASY LEMON SQUEEZY! 🍋🍋🍋

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PLAYERS**



- The directors are onstage and backstage with you at all times.
- Do you have to be perfect? Heck no! We all do our best, support and encourage each other.
- Do you get nervous? Yeah, maybe. It's okay to do things that make you nervous. It's wonderful to try new things and grow!
- It's about having fun and then the audience will have fun and you will be so proud of yourself!

5

PERFORMANCE

The best day ever!

IT'S AS EASY AS THAT!

HOW TO THEATRE!



WE CAN'T WAIT TO WORK WITH YOU!