

## **SPONSOR CHECKLIST**



## **Performance Residency**

In preparation for the upcoming residency, use the following checklist to ensure all is ready prior to our arrival. The Tour Team (Teaching Artists) will call you the Tuesday before your residency begins to determine logisitics for your first meeting. To ensure a smooth residency we've put together some reminders and a simple checklist to help you out.

Contact Meeting	Rehearsal
Date:	Space #1:
Time:	Space #2:
Location:	Eating Space for rehearsal dinner break:
Directions:	
	Rehearsal Conflicts (Wednesday School,
	concerts, etc.):
Marketing	
How do you plan to reach/recruit	
potential participants & their families?	Performance Space
(See "Marketing Strategies" in email or on	Stage or Floor
the website)	<ul> <li>If stage, is there a Step Unit (stage to</li> </ul>
Casial Madia / Elvara G. Dastara / Dress	audience)?
Social Media / Flyers & Posters / Press	<ul> <li>Are there stage lights that we have access to?</li> <li>If so:</li> </ul>
Releases / Local News Outlets / Signups	• If so: • What are the rules for the light booth?
<u>Auditions</u>	<ul> <li>Does a staff/student need to be with</li> </ul>
Will participants:	an assistant director (student) to run
pre-register with sponsor OR show up at an	the lights?
open-call audition?	1 Dressing Room (large enough for entire  areus)
Grades involved (K-12):	group)  • Two 110 power sources (plug ins) on
Date & Time:	separate circuits.
Location:	
Internet	<u>Performance</u>
The tour team needs a reliable connection	Date & Time:
for the week. What access is available and	Ticket Price:
where?	Performance Location:
writere:	
Wifi password:	