



**DAKOTA
PLAYERS**



TOURING CHILDREN'S THEATRE



Touring Children's Theatre

- Takes Educational Programs to Communities Large and Small for week-long residencies
- Strengthening Communities Through Theatre Education Across South Dakota

TOURING NOW!

Dakota Players



THE

SUPERHERO

by Kevin Earlywine & Megan Weidner

SHOW

*an outreach of the
Black Hills Playhouse*



Polly Partridge and the Eyewitness News Crew present live coverage of the exciting events unfolding on Superhero Day in Sunnyville. This special day is dedicated to celebrating The Superhero Alliance, Sunnyville's beloved group of heroes. The entire town is buzzing with excitement for the festivities, with the exception of Dr. Catastrophe and his henchmen, the Chemical Scavengers, who are bent on sabotaging the day by transforming the townsfolk into super-villains.

In the midst of this chaos, Polly's nephew Paul makes a remarkable discovery - he possesses superpowers. The question remains: will Paul choose to use his abilities for good or succumb to evil temptations? Join Paul and the rest of the characters on a journey where they realize that staying true to oneself is the key to genuine happiness.

Show length: approximately 40 minutes

ROLES TO FILL!

**THE
SUPERHERO
ALLIANCE**



**DARK
THUNDER**

**SUPER
GROUPIES**

**CHEMICAL
SCAVENGERS**



**SUPERHERO
SIDEKICKS**

**EYEWITNESS
NEWS TEAM**



HOW TO THEATRE!



1

AUDITIONS

To help directors cast the show

2

REAHEARSALS

To teach students theatre foundations and the show

3

SET & LIGHTS

The background for the performance & lights so actors can be seen

4

COSTUMES

Clothing that helps bring the character to life

5

PERFORMANCE

The best day ever!

AUDITIONS

1

AUDITIONS

To help directors cast the show

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Auditions are a way for directors to see all the students and determine where they best fit in the process.

Directors are looking for

- people to play the roles/characters in the show (cast members)
- people to help with rehearsals, learn and work lighting and/or sound systems (Up to 4 Assistannd Directors)
- people who want to have fun working together
- people who want to learn & try new things

AUDITIONS ARE FUN AND EASY!

- Form a semi circle
- Say your name and age loud and proud
- Add an emotion while saying name and age (directors choice of emotion)
- Laugh together
- Repeat some lines & movement from the show (taught by directors)
- Celebrate each other's talents
- That's It...Seriously.

AUDITION LINES

1

AUDITION LINES

To help directors cast the show

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THE GRAPEVINE



- "They aren't going to talk until they get funnel cakes."
- "I know this is Sunnyville, but I love thunderstorms"
- "We'll change all the Sunnyville goody goodies into Super Villains!"
- "Camera A ready!"
- "Camera B ready!"
- "Testing 1,2,3"

AUDITION MOVEMENT

To help directors cast the show

rt grapevine=step out rt/lf cross behind/step out rt/lf together; lf grapevine=step out lf/rt cross behind/step out lf/rt together

REHEARSALS



2

REAHEARSALS

To teach students theatre foundations and the show

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Just like anything, it takes time to learn things. Putting on a show takes people working together. Rehearsals are very important.

- The directors are on stage with you at all times.
 - Rehearsals & Performance
- We rehearse for approximately 4 hours a day (not everyone for the entire time at the beginning)
- We need you here for the rehearsals you are called for
- We want everyone to feel prepared for the performance
- We work hard AND like to have FUN!

SET & LIGHTS

The directors travel with everything needed for a really great experience!

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- The set helps to create the setting of the story.
- The lights create a dramatic effect and shine light on the actors

3

SET & LIGHTS

The background for the performance & lights so actors can be seen



COSTUMES

One of the best elements to shows are the costumes!

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- Costumes help to bring the characters to life.
- They are designed for actors of all shapes and sizes and ages!
- They are colorful, fun and really help to tell the story.

4

COSTUMES

Clothing that helps bring the character to life



PERFORMANCE

EASY PEASY LEMON SQUEEZY! 🍋🍋🍋

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- The directors are onstage and backstage with you at all times.
- Do you have to be perfect? Heck no! We all do our best, support and encourage each other.
- Do you get nervous? Yeah, maybe. It's okay to do things that make you nervous. It's wonderful to try new things and grow!
- It's about having fun and then the audience will have fun and you will be so proud of yourself!

5

PERFORMANCE

The best day ever!

IT'S AS EASY AS THAT!

HOW TO THEATRE!



WE CAN'T WAIT TO WORK WITH YOU!